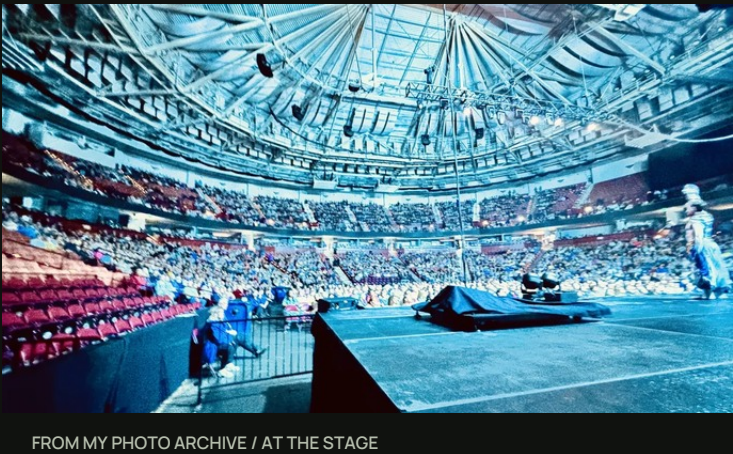


JON
HARTMAN

Producer. Production Manager.
Systems Designer.





I develop ideas into stories, music, and live experiences, bringing the people and production together to make them happen.

BASED IN	ON THE ROAD	ACROSS
Nashville, Tennessee	National touring + Europe	Stages / Sets / Systems

THE WORK AT A GLANCE

ONE PERSON. MANY WORLDS.

MUSIC & STAGE / PAGE 4

TOURING	05
Josiah Queen	↗
Production Manager	
for KING & COUNTRY	↗
Stage Manager	
The Thorn	↗
Producer	
Brandon Lake	↗
Assistant Event Manager	
World Vision / ChildFund	↗
Communicator & Speaker	
LIVE / BROADCAST	02
Bonnaroo / Red Bull	↗
Experiential activation & vendor coordination	
CMT Awards	↗
Live broadcast production & logistics	

FILM / TELEVISION	05
White Noise	↗
Selected film credit	
Nashville	↗
Selected television credit	
Young Rock	↗
Selected television credit	
Shooting Stars	↗
Selected film credit	
Women of the Movement	↗
Selected television credit	
SYSTEMS	01
Pearl & Pig	↗
Founder / Systems designer	
TELA / ORBIT - IN DEVELOPMENT	

TOURING & PRODUCTION.

The artists and productions I have worked with. My role in each.

UPCOMING / 2027



Josiah Queen

Production Manager

2026-Present / 2027 arena tour preparation

Advance and production planning for the upcoming 2027 Damascus Road arena tour. Coordinating venue information, production requirements, crew planning, vendors, and rehearsal preparation.

[Project website](#) ↗

EUROPE / 2026



for KING & COUNTRY

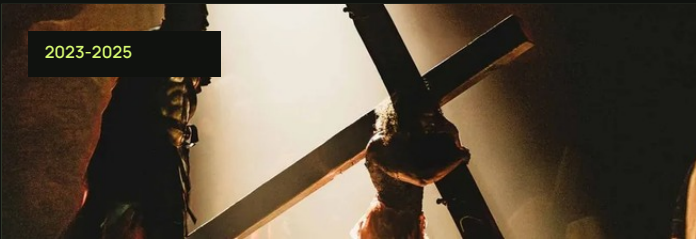
Stage Manager

Europe 2026 / Fall 2026 advance

Stage management for the 2026 Europe run, with advance preparation for Fall 2026. Coordination with production management, venues, and department leads on show requirements, technical questions, and follow-up.

[Project website](#) ↗

2023-2025



The Thorn

Producer

2023-2025 / National touring production

Oversaw touring production from concept and preparation through national performances. Coordinated show flow, cue preparation, and communication across production departments.

[Project website](#) ↗

KING OF HEARTS



Brandon Lake

Assistant Event Manager

King of Hearts Tour / Selected touring work

Assistant Event Manager for Brandon Lake's King of Hearts Tour.

[Discuss working together](#) ↗

WORLD VISION / CHILD FUND

COMMUNICATOR & SPEAKER

Big Daddy Weave / Rend Collective
Danny Gokey / Big Church Night Out
WinterJam / Mercy Me / Crowder

ON SCREEN. IN THE ROOM.

My film and television background includes production, locations, assistant directing, field operations, scouting, permitting, and coordination with directors, producers, and department teams in union environments.



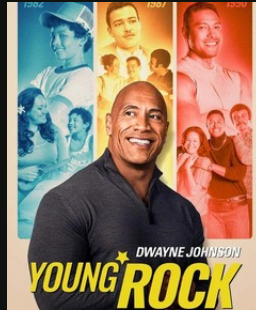
White Noise

Netflix / Feature film



Nashville

Seasons 3-6 / ABC & CMT



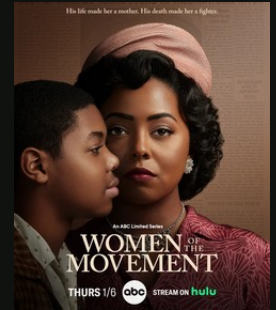
Young Rock

Season 3 / NBC



Shooting Stars

Peacock / Feature film



Women of the Movement

ABC / Hulu / Limited series

LIVE / CONCERTS, FESTIVALS & BROADCAST

Bonnaroo / Red Bull

Large-scale experiential activation and vendor coordination for Red Bull at Bonnaroo.

Discuss working together ↗



Project website ↗



CMT Awards

Live broadcast production and logistics for the CMT Awards in Nashville.

PEARL & PIG

FOUNDER / SYSTEMS DESIGNER

TELA / ORBIT - IN DEVELOPMENT

I am building TELA and Orbit around the way production teams work. Orbit is the workspace for Tour Worlds; TELA is the communication layer. The work connects production context, information, and the next action.

HOW I WORK

ADVANCE

Venue requirements, schedules, and rehearsal preparation.

PEOPLE

Crews, vendors, venues, and department communication.

SHOW DAY

Story, pacing, show flow, cue preparation, and clear follow-through.

PROJECT ARTWORK IDENTIFIES SELECTED WORK. PHOTOGRAPHY SUPPLIED BY JON HARTMAN.

jonathan@pearlandpig.com ↗

BACK TO OVERVIEW

03

MUSIC & STAGE / 2000-2024

MUSIC. STORY. THE ROOM.

SONGWRITING / PERFORMANCE / PRODUCING



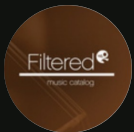
Writing a song. Shaping a show. Finding the pace and giving a moment room. My work connects the creative idea with the people and production that make it real.



Midnight To Twelve

Singer / Songwriter

Singer and songwriter in a mainstream active rock band. Toured full time for six years, writing songs and shaping live performances around the room, the pace, and the audience.



Ah2 Music

Singer / Songwriter
/ Programmer

Created music and developed a catalog for television and film placements, bringing songwriting, vocals, and programming together in recorded work.



The K5 Kids

Creator / Producer

Created and produced a Christian children's music project built around animated characters for kindergarten through fifth-grade audiences. Developed the idea into songs, characters, and a produced experience for kids.

COMMUNICATOR & SPEAKER

WORLD VISION / CHILDFUND

Developed, wrote, and delivered 15-minute presentations inviting concertgoers to sponsor a child. Drew on personal experiences and stories, refining the narrative, pacing, and delivery to connect with live audiences.

